

RAYMOND GIERINGER, VISUAL EFFECTS SUPERVISOR

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Demo Reel: <https://www.raymondgieringer.com/demoreel>

Accomplished Visual Effects Supervisor with experience leading VFX on major feature films including **Don't Look Up**, **Vice**, **Immortals**, and the Academy Award-winning **Chicago**. Specializes in guiding projects from pre-production through final delivery, collaborating closely with directors, producers, studios and VFX vendors to design high-end visual effects that support each film's creative tone and vision. Expertise includes VFX planning, budgeting, R&D, on-set supervision, team leadership, and the seamless integration of live-action and 2D/3D elements. Proven ability to manage complex productions, mentor multidisciplinary teams, and deliver feature-quality visual effects on schedule and within budget.

PROFESSIONAL MEMBERSHIPS

- **Voting Member**, Visual Effects Society (VES) June 2007 - Present
- **Member**, I.A.T.S.E. Local 667 February 2003 – Present

EDUCATION

Bachelor of Fine Arts, Degree 1992 - 1995
University of Guelph, Guelph, ON

Associate of the Ontario College of Art & Design, Diploma 1989 - 1992
Ontario College of Art and Design, Toronto, ON

WORK EXPERIENCE

Founder, President October 2007 – Present
Senior Visual Effects Supervisor
ReThink VFX, Canada & U.S.

Visual Effects Consultant, “Easter Sunday” December 2021 - March 2022
FatBelly VFX, Vancouver, BC (freelance, remote)

Visual Effects Supervisor,
“Eurovision Song Contest: The Story of Fire Saga” September 2019 – January 2020
Mill Film, Montreal, QC (freelance)

Visual Effects Supervisor, “TAU” March 2016 – January 2017
Mr. X, Toronto, ON (freelance)

Co-Founder, President September 2002 - October 2007
Senior Visual Effects Supervisor
Intelligent Creatures Inc., Toronto, ON

Visual Effects Supervisor, Feature Film Division April 1997 – September 2002
Command Post/Toybox, Toronto, ON

FEATURE FILM CREDITS

2021:

Don't Look Up Netflix	Visual Effects Supervisor	Director: Adam McKay
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2018:

Vice Annapurna Pictures	Visual Effects Supervisor	Director: Adam McKay
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2016:

Masterminds Relativity Media	Visual Effects Supervisor & VFX Unit Director	Director: Jared Hess
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2015:

Hot Pursuit Metro-Goldwyn-Mayer	Visual Effects Supervisor & VFX Unit Director	Director: Anne Fletcher
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2014:

The Best of Me Relativity Media	Visual Effects Supervisor & VFX Unit Director	Director: Michael Hoffman
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2013:

Out of the Furnace Relativity Media	Visual Effects Supervisor & VFX Unit Director	Director: Scott Cooper
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2012:

Mirror Mirror Relativity Media	Visual Effects Consultant	Director: Tarsem Singh
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2011:

Immortals Relativity Media	Visual Effects Supervisor & VFX Unit Director	Director: Tarsem Singh
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2009:

Law Abiding Citizen The Film Department	Visual Effects Supervisor & VFX Unit Director	Director: F. Gary Gray
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2008:

Harold & Kumar 2: Escape from Guantanamo Bay New Line Cinema	On-Set Visual Effects Supervisor	Directors: Jon Hurwitz & Hayden Schlossberg
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2007:

Mr. Magorium's Wonder Emporium Mandate Pictures	Visual Effects Supervisor	Director: Director: Zach Helm
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The Number 23 New Line Cinema	Visual Effects Supervisor Intelligent Creatures Inc.	Director: Joel Schumacher
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2006:**Stranger Than Fiction**

Mandate Pictures

Visual Effects Supervisor
Intelligent Creatures Inc.

Director: Marc Forster

The Fountain

New Regency Productions

Visual Effects Supervisor
Intelligent Creatures Inc.

Director: Darren Aronofsky

The Sentinel

New Regency Productions

Visual Effects Supervisor
Intelligent Creatures Inc.

Director: Clark Johnson

2005:**Mr. & Mrs. Smith**

New Regency Productions

Visual Effects Supervisor
Intelligent Creatures Inc.

Director: Doug Liman

The New World

New Line Cinemas

Visual Effects Supervisor
Intelligent Creatures Inc.

Director: Terrence Malick

Romance & Cigarettes

United Artists

Visual Effects Supervisor
Intelligent Creatures Inc.

Director: John Turturro

Stay

New Regency Productions

Visual Effects Supervisor
Intelligent Creatures Inc.

Director: Marc Forster

The Man

New Line Cinema

Visual Effects Supervisor
Intelligent Creatures Inc.

Director: Les Mayfield

2004:**Havana Nights**

Miramax Films

Visual Effects Supervisor
Intelligent Creatures Inc.

Director: Guy Ferland

2003:**Chicago**

Miramax Films

Visual Effects Supervisor

Director: Rob Marshall

2002:**Panic Room**

Columbia Pictures

Visual Effects Supervisor
Toybox

Director: David Fincher

Undercover Brother

Universal Pictures

Visual Effects Supervisor
Toybox

Director: Malcolm Lee

2001:**Driven**

Fox 2000 Pictures

Visual Effects Supervisor
Toybox

Director: Renny Harlin

2000:**The Cell**

New Line Cinema

Lead 3D Animator
Toybox

Director: Tarsem Singh

I invite you to view my full work history on [LinkedIn](#) & film and television production credits on [IMDB](#)

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